



Online registration started

9th International Violinmaking Competition 2022 in Mittenwald

From Friday, 28th October 2022: 9th International Violinmaking Competition Mittenwald

Only every four years the leading string instrument and bow makers compete at the International Competition for Violins, Violas, Cellos and Bows in Mittenwald. The ninth competition will take place from 28th October to 13th November. Registration started at the beginning of May and is now open until the end of July. For the first time, instrument makers can register completely online and in three languages via the website www.geigenbauwettbewerb-mittenwald.de. Some 200 instrument makers from around 30 countries are expected to submit new works in nine categories and hope to win one of the coveted awards.

New "replicas/imitations" category

Newly added for the first time in 2022 are the categories "replicas/imitations" for all instrument classes. This is the possibility to submit "instruments made to look old". Artificial ageing and wear as well as shading are permitted. No instruments are specified that have to be imitated. Both "aged" (imitated) instruments and copies of old instruments are permitted.

Extensive supporting programme

The Karwendel Artists around Sven Stucke will open the competition on 28th October 2022 in the concert hall of the Mittenwald School of Musical Instrument Making. On 5th November, the international jury from the fields of violin making, bow making and music will select the winners of the competition, whose instruments will later be used by the jury for the final concert. The stringed instruments and bows of the winners can be admired in an exhibition at the Violin Making Museum until 13th November.

Visitors to the international violin making competition can enjoy an interplay of concerts, guided tours, expert lectures and much more.

More about the competition: www.geigenbauwettbewerb-mittenwald.de/en