



Registration period for participants extended 9th International Violinmaking Competition 2022 in Mittenwald

Online registration possible until the end of August

The registration period for the 9th International Violinmaking Competition 2022 **has been extended up to and including August 31, 2022**. This is to give instrument makers and bow makers who have made up their minds at short notice the opportunity to take part in the competition. As before, registration is possible exclusively online and in three languages via the website <http://www.geigenbauwettbewerb-mittenwald.de/en>.

The ninth International Violinmaking Competition in Mittenwald will take place from October 28 to November 13, 2022. More than 200 instrument makers:inside from over 20 countries are expected to submit new works in nine categories and hope to win one of the prestigious awards. Every four years, the leading string instrument and bow makers compete at the International Competition for Violins, Violas, Cellos and Bows in Mittenwald.

New judging category "replicas/imitations"

According to the specifications, the instruments and bows submitted must have been made within the last two years and must not have won an award in any other competition. The instruments and bows must be made according to the generally accepted rules of craftsmanship and to a professional standard, may not be machined, may not have eccentric shapes and may not be ornamented. **New additions in 2022 are the categories "replicas/imitations" for all instrument classes**. This is the possibility to submit "**instruments made to look old**". Artificial ageing and wear as well as shading are permitted. No instruments are specified that have to be imitated. Both "aged" (imitated) instruments and copies of old instruments are permitted.

Extensive supporting programme

The International Mittenwald Violinmaking Competition is always accompanied by a varied supporting programme with concerts, visits to the workshops of master violinmakers, specialist lectures and guided tours of the town. The Karwendel Artists around Sven Stucke will open the competition on 28 October 2022 in the concert hall of the Mittenwald School of Instrument Making. On 4 November, from 11 am, the selected instruments can be heard in the public sound rehearsal by the jurors. On 5 November, the international jury of violin makers, bow makers and musicians will select the winners of the competition, and the jurors will later perform the final concert on their instruments. The stringed instruments and bows of all participants will then be on display in an exhibition at the Violin Making Museum until 13 November.

More about the competition: www.geigenbauwettbewerb-mittenwald.de/en

Event on Facebook and Instagram:
[Geigenbauwettbewerb on Facebook](#)
[Geigenbauwettbewerb on Instagram](#)