



9th International Violin Making Competition 2022

Competition Conditions

1. The '9th International Violin Making Competition Mittenwald 2022' ('9. Internationaler Geigenbau-Wettbewerb Mittenwald 2022') is organized by the Alpenwelt Karwendel Tourismus GmbH in cooperation with the municipality Markt Mittenwald. The Competition will take place in Mittenwald from 28th October to 13th November, 2022. An Instrument Exhibition will be held from 6th to 12th November, 2022. The following instruments can participate: violins, violas and cellos, as well as their bows.
2. The participation fee amounts to € 100.00 per instrument and € 75.00 per bow plus VAT. Applications are to be submitted by means of the online form available on www.geigenbauwettbewerb-mittenwald.de. When both application and payment have been successfully completed, you will receive an e-mail confirming your registration and payment. Foreign professional contestants can fill in the VAT field in the online form: in this case Alpenwelt Karwendel Tourismus GmbH will issue a tax-free invoice.
3. During the digital application procedure, participants are required to enclose a photo and one or two sentences describing their personal motivation. The photo shall be min. 1 MB and max. 5 MB in size. The sentences describing the person/motivation of the participants can be written in their mother tongue.
The application procedure can be completed only after uploading the photo and filling in the application form completely.
4. The participation fees are not refundable, even if the instruments or bows are not admitted to the Competition. Each contestant may only submit a total of three instruments or bows. For each category, only 1 instrument or 1 bow will be permitted. The Competition is open to professional violin and bow makers of all nations and sexes. Family members of the Jurors are excluded. The submitted instruments may not be withdrawn from the Competition before the Instrument Exhibition has ended.
5. The application shall reach the Competition Office between **the beginning of May and 31st August, 2022** and is to be submitted to the Competition Office only once.

Instruments and bows shall reach Spedition Neuner GmbH & Co. KG between **26th September and 14th October, 2022**.

Should you choose to send them **by post**, please find the address here below:

Spedition Neuner GmbH & Co. KG
(for shipment from outside the EU:) - **customs clearance via customs office Weilheim** -
Am Ländbach 16
82481 Mittenwald
Deutschland

Should you prefer delivering them **in person** instead, Spedition Neuner is located in Mittenwald, **Tiefkarstr. 14**. Its further contacts are:

Spedition Neuner GmbH & Co. KG
Tel.: +49 (0) 8823 / 916980
Fax: +49 (0) 8823 / 9169899
E-mail: logistik-geigenbauwettbewerb@spedition-neuner.de



Opening hours of the good receiving office:
Monday to Friday: from 9am to 12noon and from 1pm to 4pm.
Saturday and Sunday: closed.

Instruments received after 14th October, 2022 cannot be admitted to the Competition. In special cases of force majeure, however, an exception may be made by the Competition Office. All instruments and bows must be forwarded in a box with a screwed lid.

6. Instruments can take part in the Competition in the following categories:

New instruments without any imitation, only slight nuances permitted

1. Violin
2. Viola
3. Cello

Imitations or copies, distressed and with traces of artificial wear, nuances permitted

4. Violin
5. Viola
6. Cello

Bows can take part in the Competition in the following categories:

1. Violin bow
2. Viola bow
3. Cello bow

7. The submitted instruments and bows must have been built within the last 2 years and may not have been awarded any prizes in other competitions. The instruments and bows must be built professionally and according to the generally accepted rules of craftsmanship. Machining, eccentric shapes and ornaments are not allowed. The viola's body shall be 40.5 cm – 42.5 cm in size.

Instruments and bows that do not meet the requirements can neither be accepted by the Jury, nor rated, nor be displayed. Instruments and bows may not be branded or labelled, and they may not show any other features, which might enable their identification. The Jury reserves the right to discard these instruments.

8. Instruments shall be optimally strung. A set of spare strings of the same quality is to be attached. The position of the sound-post and bridge must be marked. Each instrument shall be accompanied by a power of attorney in order for any necessary repairs to be carried out by local neutral experts.

9. Each instrument and bow arriving at the Competition Office will be provided with an automatically generated participation number, which guarantees the anonymity of the contestants with respect to the Jury.

10. Shipping and customs conditions:

- a) Spedition Neuner GmbH & Co KG is the Competitions' forwarding agent appointed by the Organizer and is therefore in charge of all transportation activities regarding the '9th International Violin Making Competition Mittenwald 2022'. At the end of the Competition, also the return consignment of the instruments and bows will be carried out by Spedition Neuner GmbH & Co KG.
- b) According to customs regulations, any participating instruments coming from **Countries outside of the EU** shall be returned in the same way as they arrived – i.e., any instruments, which had been sent by post, are to be returned by post.
- c) Should contestants choose their instruments and bows to be returned by means of the forwarding agent, the shipping costs for the return consignment have to be paid in advance.



- d) All delivered instruments and bows will be insured by the Organizer from the moment they are delivered until they are returned or withdrawn. The insurance sum will also include the spare strings and packing containers.

11. The submitted instruments and bows, including spare strings and packing containers, are insured as follows:

Violin	€ 8,000.00
Viola	€ 9,000.00
Cello	€ 13,000.00
Violin bow	€ 2,000.00
Viola bow	€ 2,000.00
Cello bow	€ 2,500.00

12. The Jury consists of renowned German and foreign violin makers, bow makers and musicians of all sexes. The Jurors will work in private sessions. Their names will be disclosed only after the end of the evaluation phase. The instruments will be appraised by the Jury under strict maintenance of their makers' anonymity. The Jury's decisions are irrevocable. Any recourse to a Court of Law is excluded. All instruments will be judged by the Jury equally, according to their tonal and craftsmanship qualities by means of a point system taking into account following features:

- a) quality of craftsmanship
- b) compliance with sizes
- c) lacquering and finishing
- d) overall impression including material combination
- e) tonal impression
- f) playability and response
- g) balance
- h) carrying power

Bows are evaluated according to the following criteria:

- a) craftsmanship
- b) overall impression
- c) playability

Fittings are not an evaluation criterion. Details will be laid down in special Jury regulations.

13. The Competition will be carried out as follows:

- In the first stage of the evaluation, the Jury will carry out a general appraisal of the submitted instruments and bows. Those not complying with the requirements laid down in the Rules of the Competition will be discarded.
- In the second stage of the evaluation, instruments and bows will be assessed by the Jury of Experts, who will select the best for the third stage. Contestants not passing to the third stage of evaluation will receive a Certificate in acknowledgment of their participation in the Violin Making Competition. The points awarded to these instruments and bows for craftsmanship, lacquering and expression will be published in the Exhibition taking place during the second week of the Competition.
- In the third stage of the evaluation, instruments and bows will be assessed separately by the Juries of Experts and Musicians. At the end of this phase, both Juries will join up again to select the instruments eligible for the following acoustic test, which will be open to the public. The number of instruments eligible for the following phase in their category is at the discretion of the Jury.



14. Three prizes will be awarded for each category. The Organizers of the Competition do not exclude the possibility of awarding further medals and cash prizes offered by institutions or associations, on condition that these prizes have been submitted to the Organizer prior to the beginning of the Competition. The awarding of these prizes is at the sole discretion of the Jury. The order of the prizewinning instruments and bows will be determined by the number of points awarded by the Jury. The Jury reserves to not award some prizes or medals in the event that the minimum requirements are not met.
15. Instruments and bows with a chance of being awarded a prize will be made known by the Jury on **Wednesday, 2nd November, 2022**. The contestants concerned will be informed in the evening that they will be considered as prospective award winners. Therefore they will be invited to attend the **closing ceremony on 5th November, 2022**.
16. The winning instruments and bows will receive their awards at the closing concert and will be played by the Jury's musicians during the concert.
17. Following the Competition, an Exhibition of the Instruments and Bows will take place from **6th to 12th November, 2022**. It will display the best instruments of each category together with the portrait photo and personal motivation sentences of the respective contestant, which had been attached to the application.
18. The legal basis of the Competition is the German version of this text. Jurisdiction is Garmisch-Partenkirchen.

For any further queries, please contact:

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Mr. Philipp A. Golka
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E-mail: geigenbauwettbewerb@alpenwelt-karwendel.de

Mittenwald, August 2022